

UNDOCUMENTED

***Mason Project on Immigration
Film Festival. April 15, 7:30, Johnson
Center Cinema***



Anthropologist Lori Lee and Video Artist Edgar Endress will present their latest immigration research and film.

“Undocumented” is the story of a subject who illegally crossed the border between Peru and Chile. This man was shot and killed by a Chilean soldier while he was walking near milestone number one in the Atacama desert. This incident resurfaces the historical tension between Chile and Peru. It also portrays a contemporary trend in this part of the region, a growing flux of immigrants from Peru to Chile.

Endress and Lee will also discuss their project “Bon Dieu Bon” which focuses on Haitian migration. One facet of this project is called “Carry On”. The concept of Carry On centers on the contents of the backpack of a Haitian immigrant. The search for the identity and migration process of this individual serves as a microcosm for understanding the broader Haitian immigration process and group identity.

