



Mason Project on Immigration Film Festival
Tuesday, March 4, 2008. 7:30pm. Free.
Johnson Center Cinema. Discussion will follow.

For nearly a year, Carlos Sandoval and Catherine Tambini lived and worked smack in the middle of Long Island so that they could capture first-hand the voices of people for whom the issue of immigration is not an abstract debate, but a reality of daily life. Once the shocking hate-based attempted murders of two Mexican day laborers catapults the town of Farmingville into national headlines, a new front line in the border wars is unmasked: suburbia.

Blending the stories of town leaders, residents, day laborers and activists on all sides of the debate, this powerful, balanced film reveals the human impact of national policies that can lead to fear, isolation, racism and violence. Farmingville also captures the essence of the American dream by showing how these new pioneers weather even the ugliest storms by coming together and ultimately contributing to the community that is becoming their new home.



Please call 703-993-2993 or email scurry1@gmu.edu with questions. Visit www.cssr.gmu.edu for parking info or campus maps.