

Text and Community Spring '08

The English Department &

The Mason Project on Immigration

February

Immigration Film Festival: 9500 Liberty. Discussion with directors to follow. Johnson Center Cinema. Tuesday, February 5 at 7:30.

World Café Dialogue on Immigration - The Many Faces of Our Community. Student Union 2-Rooms 1 & 2. Thursday, February 14 at 7:30. Contact: Monica Jakobsen, mjakobse@gmu.edu



March

Immigration Film Festival: Farmingville. Tuesday, March 4th at 7:30. Johnson Center Cinema.

World Café Dialogue on Immigration - How is Our Community Changing? Student Union 2-Room 7. Thursday March 6 at 7:30. Contact: Monica Jakobsen, mjakobse@gmu.edu

“Aqui Estoy” by Albany Park Theater (Chicago), TheaterSpace, Performing Arts Building Room A105. Tuesday March 18 at 7:30. Contact: Art Taylor etaylori@gmu.edu.

April

Viajeros: A Portrait Series Documenting the Stories of Immigrants, David Amoroso. Mason Hall Atrium Gallery. March 31-April 18.

Luis Urrea and David Amoroso Reception. Mason Hall Atrium. Wednesday, April 9th from 5:30-7:00pm.

The Devil’s Highway, a reading by Luis Urrea. Center for the Arts. Wednesday, April 9 at 7:30.

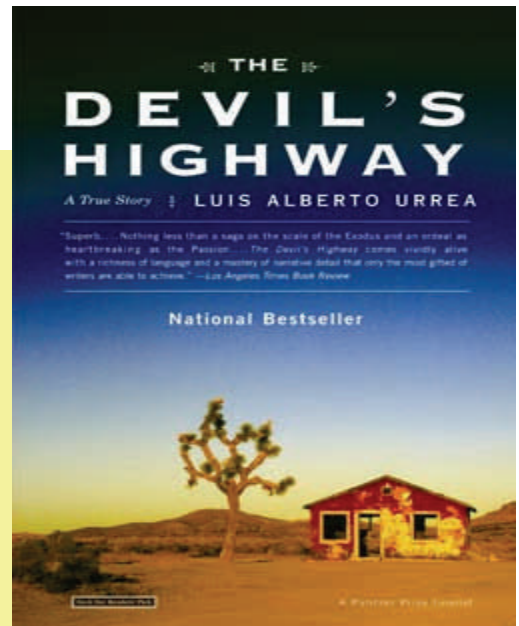
The Effects of U.S. Immigration Policy on People. A Democracy Project panel. Location TBA. Thursday, April 10 at 3:00. Contact: Claire Snyder, rcsnyder@gmu.edu

World Café Dialogue on Immigration- Global Perspectives. Student Union 2-Room 7. Thursday April 17 at 7:30. Contact: Monica Jakobsen, mjakobse@gmu.edu

Immigration Film Festival: Undocumented. Video art presentation and lecture with anthropologist Lori Lee and video artist Edgar Endress. Johnson Center Cinema. Tuesday, April 15 at 7:30.

May

World Café Dialogue on Immigration -What can we do in our communities? Student Union 2-Room 7. Thursday May 1 at 7:30. Contact: Monica Jakobsen, mjakobse@gmu.edu.



For more information please contact the specific event sponsor. You can always reach the Mason Project on Immigration at 703-993-8544 or email scurry1@gmu.edu. Please visit www.cssr.gmu.edu for event details, maps, and directions.

The Text and Community Program conducts a semester-long project that seeks to foster exchanges across disciplines and interpretations of a text from multiple perspectives. This year features The Devil's Highway by Luis Urrea and events that center on immigration.